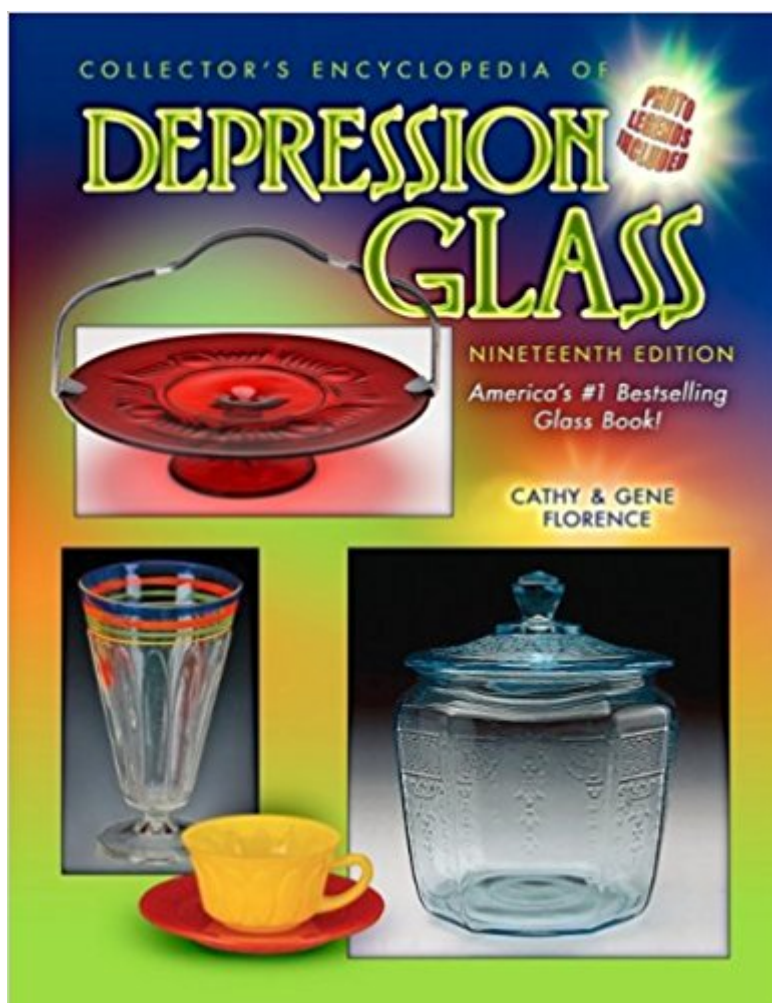


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Collector's Encyclopedia Of Depression Glass, 19th Edition



Synopsis

After nineteen editions, almost 40 years, and over 4,000 pages, goodbye is very difficult to say. So instead Collector Books would like you to join us in celebrating the retirement of Cathy and Gene Florence. For the nineteenth, and last time, we present Collector's Encyclopedia of Depression Glass by America's leading glassware authorities. Every edition has included new information and up to date prices. Beautiful color photos have been redone to show as many pieces as could be found over the years. New patterns have been added, year after year, until this title is as comprehensive as it can be. Legends have been added to make identification as easy a possible. Altogether the Florences leave behind a legacy that will not be surpassed. Don't miss out on the last edition of this wonderful book, sure to be collectible in its own right. 2010 values.

Book Information

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Customer Reviews

After nineteen editions, almost 40 years, and over 4,000 pages, goodbye is very difficult to say. So instead Collector Books would like you to join us in celebrating the retirement of Cathy and Gene Florence. For the nineteenth, and last time, we present Collector's Encyclopedia of Depression Glass by America's leading glassware authorities. Every edition has included new information and up to date prices.

A collector since childhood, Gene Florence's hobby of buying and selling glassware turned into a

full-time career. First writing a book on Depression Glass, Florence has gone on to author many popular glassware titles including books on Depression Glass; Occupied Japan Collectibles; Kitchen Glassware; Very Rare Glassware; 40s, 50s, & 60s Glassware; Elegant Glassware; Stemware; Glassware Pattern Identification; Anchor Hocking's Fire-King; Glass Candlesticks; and Salt & Pepper Shakers. Cathy Florence, graduated with honors and a coveted voice award from high school, attended Georgetown College where she obtained a French major and an English minor, then married her middle-school sweetheart Gene Florence. In the mid-80s she authored a book on collecting quilts, harking back to skills taught her by her grandmothers; and she has since co-authored many books on glass with husband Gene.

Don't know how many past issues of Gene Florence's depression glass books I've got, but they are invaluable for the collector. I used to get the new edition every year, but now I just get one every 2 or 3 years. Depends on how far into your collections you are, or if you are selling. I've read books by other authors, but in my opinion, the Florence books are the most accurate and have the best photography.

As always, Florence has good information on collectible glass. New to this book are pictures with numbers so we can tell which piece is which, a very helpful addition. The pictures are very good with attention to detail on the patterns. His section on reproductions is also a very helpful portion, as there are many people out there who don't know how often this glass has been reproduced. I am sad that it's his last book, as I've had several of his editions on glassware.

Whether collecting Depression glass is serious business or an enjoyable pastime, this book is an invaluable resource. The pattern listings, descriptions and examples are comprehensive, the clarity of the photographs makes identification a snap and the text is both informative and readable. Add in the very detailed information on reproduction pieces (both authorized and unauthorized) and the up-to-date pricing tables and you have a collecting aid that meets the needs of the expert and the neophyte alike.

Great guide and full of useful knowledge. I take mine to every show and estate sale I go to.

I read this cover to cover. The pricing information and items available in each pattern are invaluable information for collectors. I was disappointed that the patterns were not photographed well enough

to distinguish one pattern from another if they were similar. For those who are just starting to collect or are trying to identify a particular pattern this would not be particularly helpful.

I already have edition # 4. The book arrived in a timely fashion in good condition. The pictures and detailed descriptions are very helpful to inexperienced and more experienced collectors alike. The pictures make it easy to identify the depression glass and who manufactured it.

I've bought Mr. Florence's books before. The only books I use.

I have this in hard back and a small paperback. I like to look up all the history on the glass. There's really no money in collecting glass, but it's fun to see the history of it. With so many knock-offs nowadays, this can help a little to determine if you have an original piece.

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